

## *TECHINCAL REQUIREMENTS*

### *Minimum Technical Requirements for a Formal Concert*

- Proscenium stage with at least two wings per side and a clean, splinter-free, wood floor, 20 feet deep by 30 feet wide minimum.
- Lighting instruments: 20 - 750 watt lekos, 6 - 500 watt fresnels
- 12 - dimmers of 2000 watt capacity each
- 6 - 7 foot poles with stands for mounting side lights in the wings.
- One dressing room within 50 feet of the stage.
- One lighting technician available for 4 hour technical rehearsal and for run of show.

### *Lighting needs for a formal concert*

- 1) General Wash - Cool color (lavender or light blue gels).
- 2) General Wash - Warm color (light ambers or pinks).
- 3) Side Lights - 2 per wing mounted on poles at 2ft. and 7ft. (lavender or lt. blue)
- 4) Back Lights - For general wash from above and behind (blue gels).
- 5) Downstage Special - From front of house focused on downstage center (warm).
- 6) Forest Gobo (if available) - focused on whole stage (no color).
- 7) "Hands" Special - small ~18inch spot focused downstage center (light blue gel).

*This plot needs to be hung and focused before I arrive.* All the instruments except the "hands" special should be soft focused (set on flood not spot).

*Sound Needs:* 1 P.A. System (I will provide the microphone, unless the theater has a suitable wireless lavalier mic.)

### *School Assembly Program or Informance:*

### *Minimum Technical Needs*

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*Christian Swenson*

*HUMAN JAZZ*

- 1 P.A. System (I will provide the microphone) For school assemblies only.
- A clean-floored stage (10 feet x 20 feet min.) or gym floor (wood floor preferred but carpet or concrete can be accommodated)
- A changing area nearby

*If you have any questions please feel free to email or call me  
at: [christian@humanjazz.com](mailto:christian@humanjazz.com) or 206 - 325 -1836.*

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